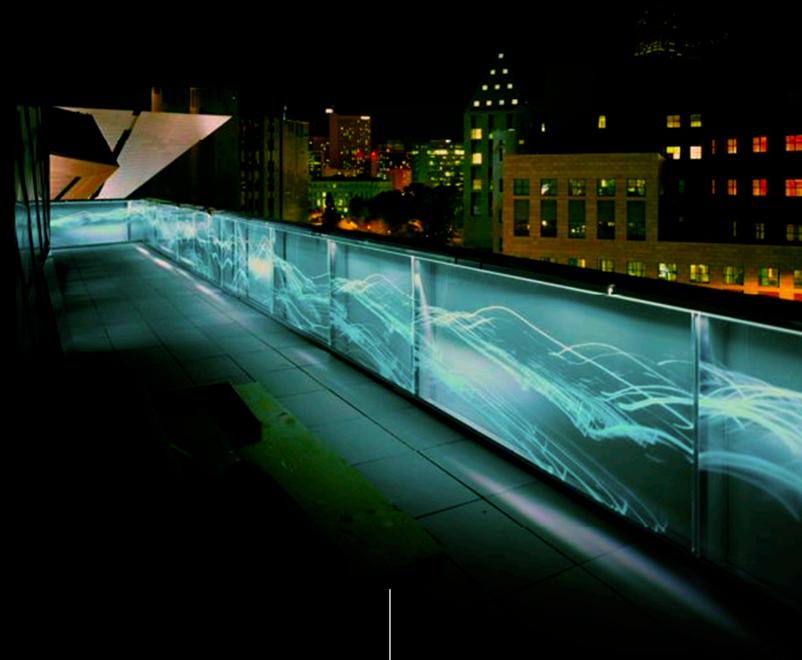
# CAPABILITIES

of Sandcarving



# **IKONICS IMAGING**

**IKONICS Imaging** is the world leader in decorative sandcarving solutions, including: photoresist films, equipment, processing tools and customer education. Contact your sales representative at **ikonicsimaging.com** for more information.





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### **COVER IMAGE**

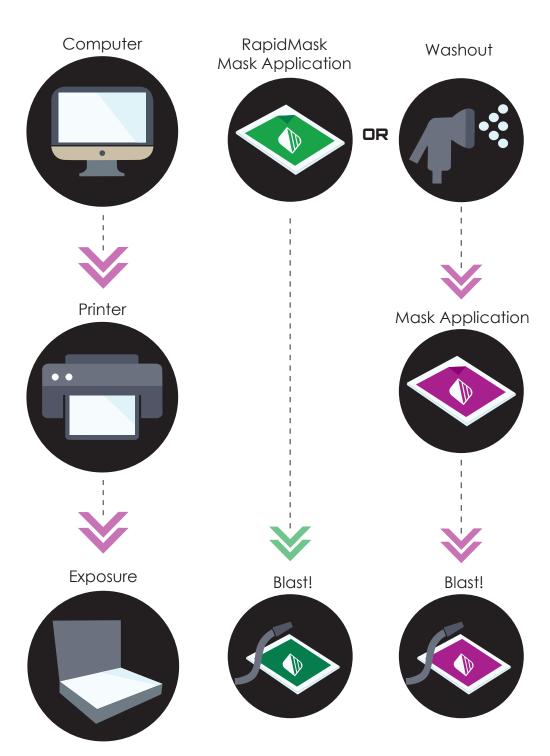
Large format glass engraved halftone of mountain range, lit with LED.



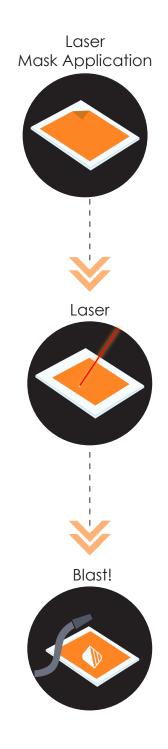
# **MAKING THE SANDBLAST MASK**

## **PHOTORESIST FILM**

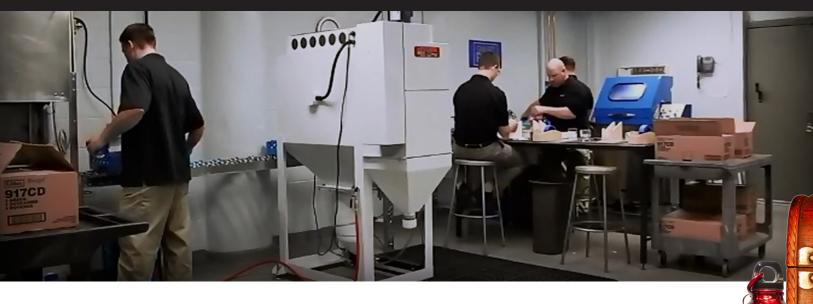
### **STEP 1: EXPOSE STEP 2: BLAST**



# **LASER MASK & TAPE**



# **WHY SANDCARVING?**



### **EFFICIENT**

The efficiency of sandcarving begins with SmartFlex. SmartFlex is a comprehensive method that brings together all pieces of the sandcarving process, enabling the entire system to work together. The SmartFlex process stems from a long tradition at IKONICS Imaging to help customers make improvements in their production efficiency. The art department, acetate printing, mask production, application, blasting, cleaning and even packing work together in a flow, as the production team "flex" from station to station.







### **CLEANFLO TECHNOLOGY**

Is sandcarving clean? Absolutely. Sandcarving equipment has come a long way since the days of sandblasting rust off a car. The IKONICS Imaging CrystalBlast® line of sandcarving equipment with our patented CleanFlo technology, designed and engineered in partnership with Media Blast & Abrasive, Inc., is the most conscientiously engineered equipment of its kind in the world. The enclosed cabinets with built-in dust collection systems have one air change per second, allowing the user to clearly see the substrate being carved through the viewing window.

### **FINE DETAIL**

The lifeblood of any sandcarving operation is the mask material. Sandcarving with photoresist film or laser mask produces finer detail than other imaging methods. Uniform carving of a substrate with the ability to carve lines as small as .5 pt makes sandcarving the finest and best looking imaging option.



# B.R. COHN

### **UNIQUE EFFECTS**

Unique effects, attainable only through sandcarving, add elegance and value, making every carved substrate stand out among the rest. Techniques such as color filling, stagecarving and shading allow for images and textures that will be sure to turn heads.

### **POTENTIAL MARKETS**

Market opportunities for sandcarving are as vast as they are diverse. What makes you comfortable? What makes you excited? Perhaps you have ties to a certain market—your father-in-law owns a sign company, your sister manages a gift shop, you live next to Mount Rushmore and have a thing for selling to tourists, etc. While it is important that you concentrate efforts on markets that are commercially viable, it is equally important that you are comfortable serving them. Identify your markets and imagine the possibilities.

- Architectural Applications
- Restaurant Partitions
- Shower Doors
- Donor Walls
- Memorials
- Tabletops
- Windows
- Signage
- Awards & Recognition
- And Much More...



GOSPEL SHALL BE PREACHED UNTO EVERY ND KINDRED, AND TONGUE, AND PEOPLE.

### **AUTOMATED WASHOUT EQUIPMENT**

Developed to improve photoresist film washout efficiency, the IKONICS Imaging AquaBlast® line of automated washout equipment is the latest in a quarter-century history of customer-driven innovation. Designed for customers looking to eliminate handheld spray guns and automate their washout process, AquaBlast equipment offers high speed film washout in a clean, contained cabinet. With patented SmartFlo technology, the SmartFlo Eco-Pump and SmartFlo Nozzles washout film faster than competitive models, while using up to 80% less water, making AquaBlast automated washout equipment the truly Green automatic washout solution.



# **AQUABLAST ELITE**WITH SMARTFLO TECHNOLOGY

The AquaBlast Elite was designed using valuable feedback from experienced professionals who were unhappy with the limitations, mess, and running costs of their existing machines.

With the Patented SmartFlo Design, the AquaBlast Elite is the industry's cleanest and most efficient automated washout machine.

Combining the SmartFlo Eco-Pump technology with SmartFlo Nozzles, the AquaBlast Elite washes out masks faster than existing models, while using up to 80% less water, making the AquaBlast Elite the first truly Green automatic washout machine.



# **AQUABLAST PRO**WITH SMARTFLO TECHNOLOGY

The AquaBlast Pro was designed for Mid-size companies that typically use (1-4)100' rolls of film per month and want to make their process more efficient by automating the washout. The AquaBlast Pro washes masks faster than competitive automatic washout equipment, and uses 1/5 of the water...which is more than 80% water savings.

With our Patented SmartFlo Design, the AquaBlast line of equipment is the Industries cleanest and most efficient automated washout machines available today.

Combining our SmartFlo Eco-Pump technology, with our SmartFlo Nozzles, the AquaBlast Pro washes out masks faster, while calling for only 2 ¼ gallons of water per minute...this makes the AquaBlast Pro the "Greenest" automatic washout machine available in the market.

Both AquaBlast models use the enclosed pressurized patented design that has no open water storage tank causing possible spills and leaks with humidity loss. This patented design prevents possible dry pump operation and pump damage.

### PROFESSIONAL SANDCARVING EQUIPMENT

The IKONICS Imaging CrystalBlast® line of sandcarving equipment, designed and engineered in partnership with Media Blast & Abrasive, Inc., is the most conscientiously engineered equipment of its kind in the world. Crafted with the input from generations of customers from every type - from the smallest, most entrepreneurial trophy shop owner to NASA - the CrystalBlast line represents the pinnacle of sandcarving expertise. Made in America and distributed globally, the CrystalBlast line now includes models across the price and function spectrum.



### LARGE FORMAT SIPHON BLASTERS SHOWN: CRYSTALBLAST NAVIGATOR

When considering which type of blast machine to use, Siphon or Direct Pressure, companies should consider the size of the substrate, the etch depth desired, and if the parts will be manually blasted or if automation is required.

Siphon blasters are generally used for large pieces of glass in the architectural industry. Siphon blasters use large nozzles that generate a wide format abrasive spray, allowing the operator to light etch large areas of glass quickly. If automation is desired for large format blasting, Siphon units are available to automate the blasting process.

The CrystalBlast Navigator, shown above, is a passthrough sandcarving siphon unit designed to permit smart part navigation through the unit using "Hopper-Less" machine technology. The Navigator uses new technology to lower the operating height of the machine track, creating a larger sandcarving area.



### PRESSURE POT BLASTERS **SHOWN: CRYSTALBLAST ELITE 3.0**

Direct-pressure delivery machines provide a more focused pattern and deeper carving, producing a hand-made, expensive look. Pressure pot blasters work faster (up to 4x faster) than siphon-feed blasters. Further, pressure-pots allow for more control of the blast media and pressure. With a pressure pot, you can blast at pressures as low as 5 psi for shading effects, and at very high pressures (60 – 80 psi), for hard substrates such as stone, brick, or granite.

Truly peerless, the CrystalBlast Elite 3.0, shown above, is the Total Ergonomic Machine designed to meet the needs of any sandcarving facility. Ergonomic features such as seated or standing operation, adjustable foot treadle, micro sized abrasive hose, fully padded armrest and large view window puts the Elite 3.0 in a class of its own.

Unique to the CrystalBlast Elite 3.0 is our Patented CleanFlo Technology, which includes a 700 cfm exhaust blower with 110 sq. ft. certified filter cartridge. The Elite 3.0 also contains a removable, patented, Cyclone 240 separator reclaimer that prevents the loss of even the smallest abrasive up to 240 mesh. The Elite 3.0 also includes LED lighting and high pressure long wear industrial Lexair valve for easy operation. All the combined features showcase the innovation and technology of the CrystalBlast Elite 3.0's design.

# **POTENTIAL MARKETS**



# GIFT/PROMOTIONAL INDUSTRY

Offer each customer exactly what he or she is looking for by personalizing popular gift and promotional items. Add customization to tumblers, wood picture frames, crystal awards, wine bottles, ceramic mugs, glass vases and so much more.





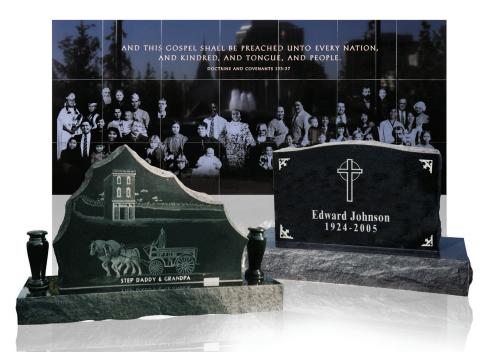


### AWARDS INDUSTRY

Custom awards and trophies leave a lasting impression. Engraving plaques, medals and custom awards for athletes, business awards, sports events, and ceremonies is a large industry.

### **WINE BOTTLE INDUSTRY**

Custom engraving on a bottle of wine sends a message that will not quickly be forgotten. Color-fill multiple colors into an engraved wine bottle to make artwork or wording really stand out.



### **MONUMENT INDUSTRY**

From traditional lettering to frames or graphic elements, sandblasting lends timeless elegance and textural appeal to memorial headstones and other stone monuments.



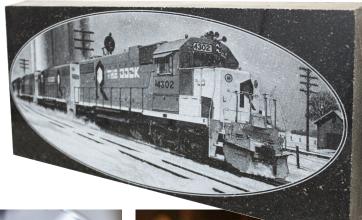
### **PHOTORESIST FILMS**

The lifeblood of any sandcarving operation is the mask material. The finest equipment and the most talented operator are rendered incompetent when the mask fails to perform, ruining valuable substrates, wasting critical time and compromising profitability. The most successful sandcarving businesses recognize this imperative. IKONICS Imaging has spent more time, more Research & Development dollars, more intellectual property and more corporate energy developing its world-leading, best-selling, best-performing line of photoresist and Laser Mask films.

### **HALFTONE ON GRANITE**

created with RapidMask HD







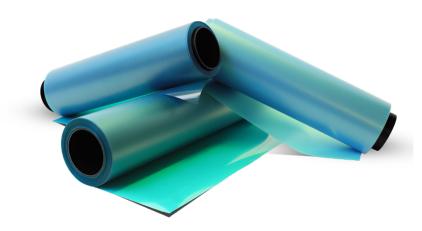
**STAGE CARVING** created with R5



**COLOR FILL** created with UltraPeel 5



**LARGE FORMAT GLASS** created with R3











### **IKONICS IMAGING DISTRIBUTION**

### **NORTH AMERICA**

Antigua and Barbuda

Bahamas

Barbados

Belize

Canada

Costa Rica

Dominica

Dominican Republic

El Salvador

Grenada

Guatemala

Haiti

Honduras

Jamaica

Mexico

Nicaragua

Panama

Puerto Rico

Saint Kitts and Nevis

Saint Lucia

Saint Vincent and the Grenadines

Trinidad and Tobago

United States of America (USA)

### SOUTH **AMERICA**

Argentina Bolivia Brazil Chile Colombia Ecuador

Guyana Paraguay

Peru

Suriname Uruguay

Venezuela

### **AFRICA**

South Africa

### **ASIA**

Bangladesh

Bahrain

China

India

Japan Kuwait

Philippines

Qatar

Saudi Arabia

South Korea

Thailand

United Arab Emirates

### **AUSTRALIA**

Australia New Zealand

### **EUROPE**

Albania Andorra Austria Belarus

Belgium Bosnia and

Herzegovina Bulgaria

Croatia

Cyprus

Czech Republic

Denmark Estonia

Finland

France

Germany

Greece

Hungary

Iceland

Ireland

Italy

Kosovo

Liechtenstein

Latvia

Lithuania Luxembourg Macedonia

Malta Moldova

Monaco Montenegro

Netherlands Norway

Poland Portugal

Romania

San Marino Serbia

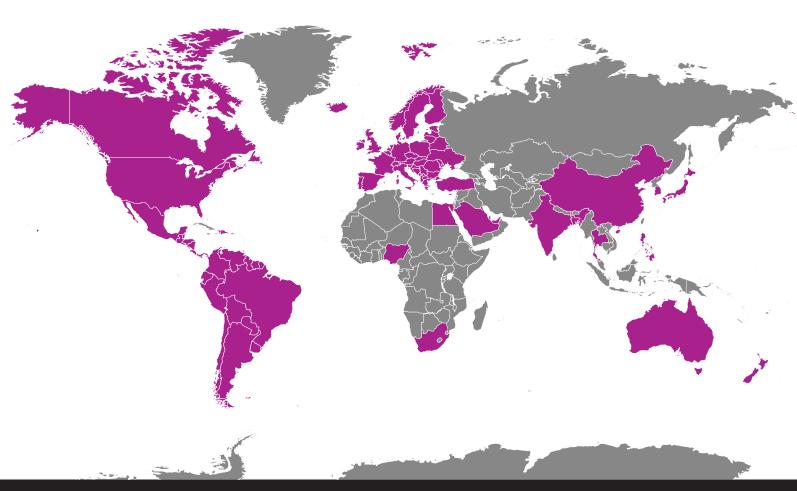
Slovakia Slovenia

Spain Sweden

Switzerland Turkey

Ukraine

United Kingdom Vatican City



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