

FILM EXPOSURE GUIDELINES

Exposure times are suggested only as a guide. All exposure times are approximations and will vary based on type of UV light source used, age of light source, and local voltage ranges. Exposure times can also vary based on the type or quality of the phototool (artwork) used.

Film Type	26-1KS Exposure Time	Current Optimal Time	Quick Image Exposure Time	Current Optimal Time	Letralite Exposure Time	Current Optimal Time
ImagePro Red 3&5mil	8-10 units		7-20 sec		25 sec	
ImagePro Super 3mil	30-50 units		7-15 sec		60-90 sec	
ImagePro Super 5mil	45-60 units		7-15 sec		90-120 sec	
PB Vinyl	40 units				90 sec	
R-Series 3&4mil	10-20 units		7-14 sec		40-60 sec	
R-Series 5mil	10-20 units		7-20 sec		40-60 sec	
RapidMask HD 2mil	60 units		60-75 sec		90-120 sec	
RapidMask HT 4mil	80 units		75-90 sec		2-2.5 min	
Ultra Peel	10-20 units		10-20 sec		40-60 sec	
Ultra Pro 3mil	10-15 units		10-20 sec		25 sec	
Ultra Pro 5mil	20-25 units		10-20 sec		30 sec	
Ultra Pro Blue 4mil	20 units		7-15 sec		30 sec	
Ultra Pro Blue 5mil	20-30 units		7-15 sec		30 sec	
UltraVinyl	60 units		16-20 sec		3 min	
Ikonart Stencil Film	10-20 units		7-14 sec		40-60 sec	

Date: _____

